

À MADAME AMELOT.

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# Chanson Hongroise

MÉLODIE ORIGINALE

pour

PIANO

par

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Op. 27.



Fr. 6. —

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CHARLES B. BROWN

1880

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# CHANSON HONGROISE.

MÉLODIE ORIGINALE.

A. DUPONT, OP. 27.

Energico. (M.M. 138 = ♩)

PIANO.

*ff* vivace.

Ped ⊕ *f* Ped ⊕ *f* Ped ⊕

Scherzando.

*poco cresc.*

*dim.*

*poco rit.*

*p* *grazioso.*

Ped

Ped

*p*

Ped ⊕ *dim.*

*a tempo.*

*rit: pp*  
*rubato*  
*espressivo.*

*vuolto.*

*pp*

Ped *sempre.*

Ped *sempre.*

*a tempo vivace.*

*più lento.*

*vuolto.*

*cresc.*

*ff*

Ped

*brillante.*

*a piacere.*

*dim.*

Ped

*p*

*grazioso. dim.*

*capriccio.*

*lunga.*

*portando.*

Ped

Ped

Allegro con spirito. (M.M. 138=♩)

*f con eleganza.*

*con grazia. poco rubato.*

*cresc:*

Ped Ped

*a tempo.*

*cresc:*

*cresc:*

*p*

*m.g. brillante. vuoto.*

Ped Ped Ped Ped Ped

*f*

*con grazia.*

*cresc:*

*rit: dim:*

Ped Ped Ped Ped Ped

*f*

*cresc:*

*cresc:*

*p*

*m.g. vuoto.*

Ped Ped Ped Ped Ped

*con espressione.*

*mf cantabile.*

*cresc:*

*cresc: molto al*

*f*

*lunga vibrato.*

Ped Ped Ped Ped Ped

*f* *delicatissimo.* *pp* *poco rit:*

This system contains the first two measures of the piece. The right hand features a melodic line with a sixteenth-note run in the second measure. The left hand provides a harmonic accompaniment. Pedal markings are present at the beginning and end of the system.

*a tempo.* *mf con espress:* *crese:* *crese:* *molto* *al*

The second system begins with the tempo marking 'a tempo.' and includes dynamic markings 'mf con espress:', 'crese:', 'crese:', 'molto', and 'al'. The right hand has a more active melodic line with slurs and accents. Pedal markings are placed at the start and end of the system.

*f* *delicatissimo.*

The third system continues the piece with a dynamic marking of 'f' and 'delicatissimo.' The right hand features a melodic line with a sixteenth-note run in the second measure. Pedal markings are present at the beginning and end of the system.

*pp* *poco rit:* *très rythmé.* *ppp* *poco marcato.*

The fourth system includes dynamic markings 'pp poco rit:', 'très rythmé.', 'ppp', and 'poco marcato.'. The right hand has a melodic line with a sixteenth-note run in the second measure. Pedal markings are present at the beginning and end of the system.

*crese: esp:* *dim:* *pp*

The fifth and final system on the page includes dynamic markings 'crese: esp:', 'dim:', and 'pp'. The right hand has a melodic line with a sixteenth-note run in the second measure. Pedal markings are present at the beginning and end of the system.

*poco più animato.*

*cresc:*

*p*

*p espress:*

Ped

*cre - scen - do.*

*sempre cresc:*

*f*

*m. d.*

*m. g. delicato.*

Ped

*a tempo.*

*f*

*m. g. delicato.*

*poco rit:*

*espress:*

Ped

*cresc: molto.*

*f largamente.*

*ff*

*m g brillante.*

Ped

*ff con bravura.*

*m. d.*

*m. g. rit:*

*esp: ff*

*vibrato.*

*m. d.*

*m. g.*

*m. d.*

*m. g.*

Ped

*dolce.*

*pp* *pp* *poco rit:* *ff*

Ped Ped Ped

*a tempo.* *rit: dim: molto.* *a tempo.* *m.g.* *m.d.*

*f* *p* *p* *pp*

Ped Ped Ped

*pp* *delicatissimo.*

Ped Ped Ped

*a tempo.*

*poco rit:* *ppp*

Ped Ped Ped

*rit:* *m.g.* *m.d.*

*ppp*

Ped Ped Ped

a Tempo Più vivo.

ff

Ped

Ped

Ped

Ped

grazioso.

a tempo.

poco rit.

pp

una corda.

sf

vivo.

ppp

Ped

Ped

Ped

Ped

Vivace.

scherzando.

ff energico.

f

f

fff

pp

Ped

pp

poco rit.

p

pp

una corda.

Ped sempre

brillante.

tre corde.

trmm trmm

trmm trmm

ff

Ped



ff  
brillante.  
meno f  
delicato.  
p una corda.

Ped Ped Ped Ped

riten.: 5  
pp leggerissimo.  
a tempo.  
ff vibrato. veloce.  
m.d.  
m.g. ritard: una corda.  
m.g. PP tre corde. Ped

Ped

a Tempo vivo.

pp leggerissimo.  
poco cresc: cresc:

Ped Ped

cresc: cresc: brillante.  
poco marcato.

Ped Ped Ped

*p* *pp*

Ped

*pp* *poco cresc.* *cresc.*

Ped Ped Ped

*cresc.* *cresc.: brillante.* *marcato.*

*p*

Ped Ped Ped

*dim.* *rit.: a tempo.*

Ped

*a capriccioso.*

*p* *cresc:* *f*

Ped

*f* *cresc:* *f* *ff* *m.g.* *m.d.*

Ped

*m.d.* *3423 tr.* *8* *dimin: m.d.* *pp* *rit: m.g.* *dim:* *pp* *delicatiss:*

Ped

*pp* *grazioso.*

Ped

*a tempo.* *rit:* *a tempo.*

Ped

*a capriccioso.*

Ped

Ped

Ped

*crese: f*

*p cresc: f ff m.g.*

Ped

Ped

Ped

*m.g.*

*dimin: m.d. m.d. pp delicatiss. rit: m.g.*

Ped

Ped

*pp grazioso. riten: una corda.*

Ped

Ped

Ped

*a tempo. poco animato.*

*tr tre corde. espress: p*

Ped

Ped

Ped

8

*pp* 1 2 Ped Ped

*rit:*

*a tempo.*

*tr* *ff* *tr*

*tr* *tr* *tr* *diminuendo.* *p* Ped Ped

*a tempo.*

*pp* *poco rit:* *ppp* Ped Ped

*tr* *tr* Ped Ped Ped Ped Ped

